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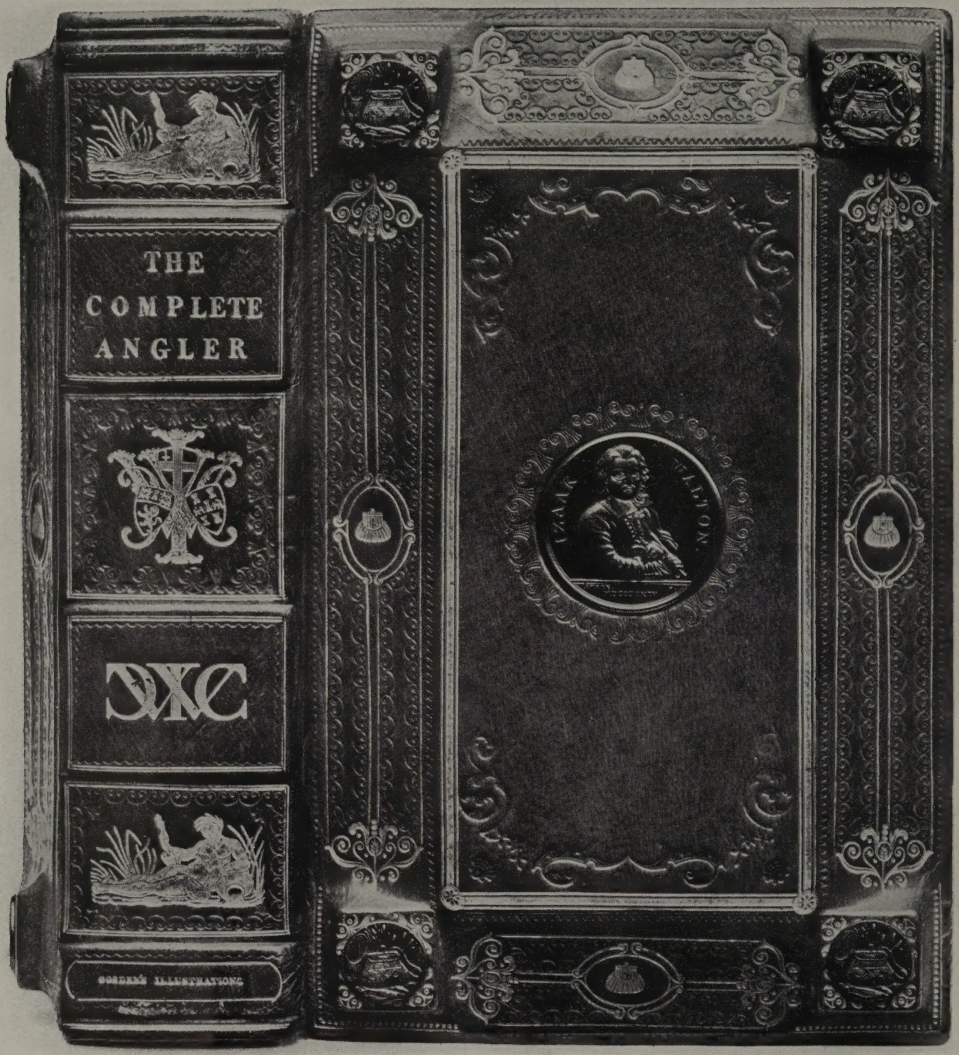

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[91] BEWICK (T.). A GENERAL HISTORY OF QUADRUPEDS. *With numerous woodcuts by Thomas Bewick.*

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From H. W. Bruton's Collection, with the following note in his autograph on fly-leaf: "Extremely rare on large paper—the only copy in the original boards I have ever seen. The only copy in such state, I have been able to trace is that sold in Ford's Sale, in 1904, for £51."

[92] ——— A GENERAL HISTORY OF QUADRUPEDS. *With numerous woodcuts by T. Bewick.*

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[93] BINDING. COBDEN-SANDERSON (T. J.).

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[94] BLACKMORE (R. D.). LORNA DOONE: A Romance of Exmoor.
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GEORGE BORROW.

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[107] A COLLECTION OF HIS PRIVATELY PRINTED BALLADS (only 30 copies of each were printed), comprising:—

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Lucen Berngerd.
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The poems commence:—

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Rushing o'er the mountain heath,
Does sadness fill my mind?

. . . . .

"For long ago I loved to lie
Upon the pathless moor,
To hear the wild wind rushing by,
With never ceasing roar."

Etc.

Alexander and Zenobia.

"Fair was the evening, and brightly the sun,
Was shining on desert and grove,
Sweet were the breezes and balmy the flowers
And cloudless the heavens above.

. . . . .

"It was Arabia's distant land,
And peaceful was the hour
Two youthful figures lay reclined
Deep in a shady bower."

Etc.

A Voice from the Dungeon.

"I'm buried now, I've done with life
I've done with hate, revenge and strife,
I've done with joy and hope and love,
And all the bustling world above."

Etc.

[116] BRONTE (Charlotte). JANE EYRE. An Autobiography.
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[117] ——— THE PROFESSOR. A Tale by Currer Bell.
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[118] ——— "VERSES BY LORD CHARLES WELLESLEY." Autograph Manuscript Signed of this Poem of 24 lines on 1 page, 12mo. *11th February,* 1830. £27 10s

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Etc.

THE BRONTES—*continued.*

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[121] BRONTE (Patrick B.). A COMPLETE TRANSCRIPT OF THE LEYLAND MS., showing the unpublished portions from the Original Documents in the Collection of Col. Sir Edward A. Brotherton. Collected and Transcribed by J. A. Symington, and arranged with notes by C. W. Hatfield. *With illustrations.*
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[122] BRONTES (THE). A DESCRIPTIVE CATALOGUE OF OBJECTS IN THE MUSEUM OF THE BRONTE SOCIETY AT HAWORTH. Compiled by F. C. Galloway.
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[123] BROOKE (Rupert). 1914 AND OTHER POEMS. *Portrait.*
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ELIZABETH BARRETT BROWNING.

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[128] PROMETHEUS BOUND, translated from the Greek of Æschylus, and Miscellaneous Poems, by the translator.

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"Thou bay crowned living one, that o'er
The bay crowned dead, art bowing,
And o'er the shadeless moveless brow,
Thy human shadow throwing:
And o'er the sighless, songless lips,
The wail and music wedding,
Dropping o'er the tranquil eyes,
Tears not of their shedding."
Etc.

ROBERT BROWNING.

[130] ASOLANDO: Fancies and Facts.

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BROWNING (Robert)—*continued.*

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[135] SORDELLO.

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[136] SORDELLO. Another Copy.

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WITH VERSE.

[137] AUTOGRAPH LETTER SIGNED AND VERSE OF FOUR LINES, TO ARCHDEACON FARRAR.

2 pp., 8vo. *London, 18th December,* 1887. £45

A remarkably fine letter of Robert Browning in which he sends a verse for the Queen Victoria Jubilee Window in St. Margarets', Westminster.

". . . I suppose the more simple and obvious the thought and expression of it, the fitter will it be for your purpose. But I trust you will be as good as your own word, which promised that I was 'quite free to decline' in such a case: how much more are you at liberty to decline to accept my attempt." Etc.

"Fifty years' flight! Wherein should he rejoice
Who hailed their birth, who as they die decays?
This—England echoes his attesting voice:
'Wondrous and well—thanks, Ancient Thou of Days!'"

[138] AUTOGRAPH LETTER SIGNED TO HIS SISTER.

3 pp., 8vo. *28th August,* 1875. £7 10s

Mentioning his acceptance of an offer by the New York Times of a hundred guineas for a new poem, "thereby obtaining the double advantage of twice the money, and a slap in the face of that scamp Osgood." Etc.

[139] FORMAN (Alfred). AT BROWNING'S GRAVE, Westminster Abbey, December 31st, 1889. Additional Sonnet to the 50 Privately Printed in 1886.

Post 8vo, 8 pp. *Unbound. London, Privately Printed,* 1899. 10s 6d

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FANNY BURNEY.

[140] CAMILLA, or a Picture of Youth.

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[144] THE WANDERER; or, Female Difficulties.

FIRST EDITION. 5 vols., small 8vo. *Old boards, uncut.*
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[145] AUTOGRAPH LETTER SIGNED TO HER NIECE, CHARLOTTE FRANCIS.

3 pp., 4to. *West Hamble, 6th July,* 1801. £21

Written to her niece, wishing joy to the family upon the birth of a "fine little man." The third page of the letter, also in the hand of Fanny Burney, is written as from her son Alexander.

"Joy to you, my dear Charlotte, joy to dear Marianne, and Clement, and to Mr. Broome, and to your dear mama a thousand times joy. Tell her I am delighted with the truly satisfactory account you have been enabled to send me of her safety, and her spirits, and her fine little man . . . My Alexander is so charmed with your message, he insists on dictating his own answer." Etc.

ROBERT BURNS.

THE "KILMARNOCK" BURNS.

[146] POEMS, chiefly in the Scottish Dialect, by Robert Burns.

FIRST EDITION. Post 8vo. *Full morocco gilt, g.e., by Bedford.*
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A good and tall copy (8 by 5 inches); a few leaves have been slightly repaired.

[147] POEMS. *Portrait.*

FIRST EDINBURGH EDITION. 8vo. *Full levant morocco extra, g.e.*
Edinburgh, 1787. £15 15s

First Issue with the misprint on page 263.

[148] POEMS, chiefly in the Scottish Dialect. *Portrait.*

THE FIRST LONDON EDITION. 8vo. *Original calf (joints repaired).*
London, 1787. £7 10s

[149] POEMS ASCRIBED TO ROBERT BURNS, not contained in any Edition of his Works hitherto published.

FIRST EDITION. 8vo. *Full morocco gilt, uncut, t.e.g. Glasgow,* 1801. £6 10s

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BURNS (Robert)—*continued.*

[150] ROBERT BURNS. A Poem. By A. C. Swinburne.
FIRST EDITION. 8vo. *Original wrappers. Edinburgh, Printed for the Members of the Burns Centenary Club,* 1896. £2 10s

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[151] BURTON (Sir R.). IL PENTAMERONE; or, the Tale of Tales. Being a translation of G. B. Basile Il Pentamerone.
FIRST EDITION. 2 vols., 8vo. *Original cloth, uncut. London,* 1893. £2 15s

SAMUEL BUTLER.

[152] THE AUTHORESS OF THE ODYSSEY, Where and When she Wrote, who she was, the Use she made of the Iliad, and how the Poem grew under Her Hands. *Frontispiece and illustrations.*
FIRST EDITION. 8vo. *Original cloth, uncut. London,* 1897. £10 10s
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"F. B. Bickley,
with the Author's very
kind regards. Nov. 1, 1897."

[153] EREWHON.
Second Edition. Post 8vo. *Original cloth. London,* 1872. £1 10s
This, the Second Edition, contains for the first time the 4 pp. preface by Butler.

[154] LIFE AND HABIT.
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[157] THE LIFE AND LETTERS OF DR. SAMUEL BUTLER. *With two frontispieces and three other illustrations.*
2 vols., 8vo. *Cloth, uncut. London,* 1896. £1 5s

[158] A BIBLIOGRAPHY OF THE WRITINGS OF SAMUEL BUTLER, AND OF WRITINGS ABOUT HIM, by A. J. Hoppé. With some letters from Samuel Butler to the Rev. F. G. Fleay, now first published.
Small 4to. *Original cloth, uncut. London* (1925). £1 1s

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Uncut Set.

[160] DON JUAN.

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Cantos 12—14. 8vo. John Hunt. 1823.
Cantos 15, 16. 8vo. John and H. L. Hunt. 1824.

[161] DON JUAN.

Complete Set of First Editions, comprising Cantos 1 and 2, 4to, and Cantos 3-16, 8vo. 6vols., 4to and 8vo. *Full calf gilt, uncut, t.e.g. London,* 1819-24. £30

[162] ENGLISH BARDS AND SCOTCH REVIEWERS; a Satire.

Third Edition. Post 8vo. *Original boards* (*somewhat stained*), *uncut. London,* 1810. 10s 6d

The paper bears the watermark, , "Ivy Mill. 1808."

[163] THE GENUINE REJECTED ADDRESSES, presented to the Committee of Management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the Committee.

The Rare First Edition. Post 8vo. *Half calf. London,* 1812. £25

The history of the present publication may be told in a few words. On the completion of the New Theatre Royal, Drury Lane, the Committee of Management published the following advertisement:—

"Rebuilding of Drury-Lane Theatre."

"The Committee are desirous of promoting a fair and free Competition for an Address to be spoken upon the opening of the Theatre, which will take place on the 10th of October next; they have therefore thought fit to announce to the Public, that they will be glad to receive any such Compositions, addressed to their Secretary at the Treasury Office in Drury-Lane, on or before the 10th of September, sealed up, with a distinguishing word, number, or motto, on the cover, corresponding with the inscription on a separate sealed paper, containing the name of the Author, which will not be opened, unless containing the name of the successful Candidate.

"Theatre-Royal, Drury-Lane, August 13th, 1812."

[164] HEBREW MELODIES. BRAHAM (I.), NATHAN (I.). Selection of Hebrew Melodies, ancient and modern, with appropriate Symphonies and accompaniments: the poetry written expressly for the work by the Rt. Hon. Lord Byron.

Folio. *Morocco, g.e. London,* 1815. £2 2s

[165] HOURS OF IDLENESS, a Series of Poems, Original and Translated.

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BYRON (Lord)—*continued.*

[166] THE ISLAND; or, Christian and his Comrades.
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Fine copy.

[167] LARA. A Tale.—JACQUELINE. A Tale.
FIRST EDITION. F'cap 8vo. *Fine uncut copy in the original boards. London,* 1814. £5 5s

[168] MARINO FALIERO, Doge of Venice. An Historical Tragedy, in Five Acts. With Notes.—THE PROPHECY OF DANTE, a Poem.
FIRST ISSUE OF THE FIRST EDITION. 8vo. *Original boards, uncut, with the printed label on back. London,* 1821. £10 10s
In this First Issue the speech of the Doge on page 151 consists of 5½ lines.

[169] POEMS, Original and Translated. *Frontispiece.*
Second Edition. F'cap 8vo. *Full new levant morocco, gilt, g.e. Newark,* 1808. £10 10s
This, the Second Edition, contains several pieces which appear for the first time, viz., Song (page 26); To the Duke of Dorset (page 62); To the Duke of Delaware (page 116); Stanzas (page 168). Lines written beneath an Elm (page 172).

[170] THE PRISONER OF CHILLON.
FIRST EDITION. 8vo. *Original wrappers, new back, uncut. London, Printed for John Murray,* 1816. £12 12s
This is the First Issue of the First Edition with the recto of Signature E8 blank. In the Second Issue the list of Advertisements of Byron's Poems is transferred from the reverse to the recto of Signature E8, and the printer's imprint raised from the foot to the centre of the page.

[171] WERNER, a Tragedy, by Lord Byron.
THE FIRST ISSUE OF THE FIRST EDITION, before the words "The End" followed by the imprint, were added to page 188. A complete copy, with the four leaves of advertisements at end, dated November 1822. 8vo. *Clean in the original drab paper wrappers, edges uncut. London,* 1823. £14 14s

[172] WERNER, a Tragedy.
FIRST ISSUE OF THE FIRST EDITION. 8vo. *Original wrappers, uncut. London,* 1823. £6 6s
This copy has not the Advertisements.

[173] ILLUSTRATIONS OF THE WORKS OF LORD BYRON. From Designs by Cruikshank. *Portrait of Byron and* 40 *woodcuts.*
8vo. *Loose in original paper covers. London, circa* 1823. 10s 6d

[174] A BYRON LIBRARY; A Catalogue of Printed Books, Manuscripts and Autograph Letters by George Gordon Noel, Baron Byron, collected by Thomas J. Wise, with copious descriptions and collations, illustrated with a large number of facsimiles of original manuscripts and rare titles.
4to. *Cloth. London,* 1928. £3 3s

BYRON (Lord)—*continued.*

[175] BYRONIANA. ASTARTE: a Fragment of Truth concerning George Gordon Byron, sixth Lord Byron; recorded by his Grandson, Ralph Milbanke, Earl of Lovelace. *Portraits and facsimile letters.*

FIRST EDITION. 4to. *Original boards.*

Privately Printed at the Chiswick Press, 1905. £7 10s

[176] ———MURRAY (John). LORD BYRON AND HIS DETRACTORS.

4to. *Half roxburghe, uncut, t.e.g.*

London, Roxburghe Club, Printed for Private Circulation, 1906. £10 10s

Presentation Copy from John Murray. With Autograph Inscription.

[177] ——— BYRON (Lady). REMARKS OCCASIONED BY MR. MOORE'S NOTICES OF LORD BYRON'S LIFE.

FIRST EDITION. 15 pp., 8vo. *Unbound as issued.* 1830. £30

Excessively Rare. Only about 12 copies were privately printed.

Presentation Copy from Lady Byron, with inscription on title-page:—

"Wm. Mulready, Esqr.,
from Lady N. Byron."

Accompanying this is a letter sent on behalf of Lady Byron to Mulready:—

"Lady B. being confined to her bed with a very severe cold, she wishes me to say from her that considering you as one of her sincerest as well as oldest friends, she hopes you will not read the enclosed without interest. You will observe that it is not published, and as she is anxious not to get it into the newspapers she begs you will not to part with it or let any copy be taken—tho' shew it to whoever you please may like to see it . . . ." Etc.

The pamphlet is an attack upon Moore's Life of Byron as regards Lady Byron's married life with him.

The "Remarks" constitute Lady Byron's account of the sequence of events which together led her to decide upon a permanent and legal separation from her husband.

A considerable amount of information regarding this scarce and interesting pamphlet is to be found in "Lady Noel Byron and the Leighs," privately printed in 1887.

[178] CHILDE HAROLD, Canto 2, Stanzas 93 and 94. Autograph Manuscript entirely in the hand of Lord Byron.

18 lines on 1½ pages, 4to. £300

Stanza 93 reads:

"Let such approach this consecrated land,
And pass in peace along the magic waste:
But spare its relics, let no wanton hand
Deface the scenes already now effaced!
Not for such purpose were these altars placed:
Revere the remnants nations once revered.
So may our country's name be undisgraced!
So may'st thou prosper where thy youth was reared,
By every honest joy of love and life endeared!"

The manuscript differs slightly from the printed version.

BYRON (Lord)—*continued.*

"POEMS ON VARIOUS OCCASIONS."

[179] AUTOGRAPH LETTER SIGNED TO LORD CLARE.

4 pp., 4to. *Southwell, 6th February,* 1807. £45

A remarkably fine letter, mentioning Lord Delawarr, in connection with his residence at Harrow. Lord Delawarr and Lord Clare were close friends of Byron's while at Harrow. Also mentioning his "Poems on Various Occasions," published the previous month.

"Though my health is not perfectly re-established, I am out of all danger, I have recovered everything, but my spirits, which are subject to depression. You will be astonished to hear, I have lately written to Delawarr, for the purpose of explaining, (as far as possible without involving some old friends of mine in the business) the cause of my behaviour to him, during my last Residence at Harrow, (nearly two years ago) which you will recollect was rather 'en Cavalier.' Since that period, I have discovered, he was treated with injustice, both by those who misrepresented his conduct, & by me in consequence of their suggestions. I have therefore made all the reparation in my power, by apologizing for my mistake, though with very faint hopes of success, indeed, I never expected any answer, but desired one for form's sake, *that* has not yet arrived, & most probably never will. However I have *eased* my own *conscience,* by the atonement, which is humiliating enough to one of my disposition, yet I could not have slept satisfied, with the reflection of having, even *unintentionally* injured, any individual, I have done, all that could be done, to repair the injury, there the affair must end, whether we renew our intimacy or not is of very trivial consequence.

"My time has lately been much occupied, with very different pursuits. I have been transporting a servant, who cheated me, rather a disagreeable event; performing in private theatricals, publishing a volume of poems, (at the request of my friends, for their perusal), making love, & taking physic, the two latter amusements have not had the best effect in the world, for my attentions have been divided amongst so many fair damsels, & the drugs I swallow are of such variety in their composition, that between Venus and Æsculapius, I am harrassed to death." Etc.

ON "DON JUAN" AND "THE ISLAND."

[180] AUTOGRAPH LETTER SIGNED (INITIALS) TO JOHN HUNT.

1 page, 8vo. *9th April,* 1823.

£100

Of great literary interest and importance, mentioning "Don Juan" and "The Island."

"I add a few lines to what I wrote last week to request that you will have ye goodness to mention to Mr. Kd. that it is essential for me to have the remaining Cantos in proof immediately that I may correct the press, as also those of 'The Island,' a poem in four Cantos now received in London. The number of unpublished C's of D.J. (including the 15th lately sent) is ten in all, forming three series or even three vols. with only nine, allowing three for each.

"I open my leter (so do not calumniate the post) to say that I have just seen a young man late clerk to Galignani of Paris, who tells me that of all my works D. Juan is the most popular, and sells doubly in proportion, especially amongst the women who send for it the more it is abused." Etc.

[181] CAINE (Hall). AUTOGRAPH MANUSCRIPT—THE SYNOPSIS OF A SERIAL STORY. 111 pp., 8vo. £35

An exceedingly interesting manuscript showing the method of procedure adopted by Hall Caine when writing a book.

It is the original autograph manuscript of the synopsis of a serial by Hall Caine to be published in weekly instalments, probably for a magazine or weekly periodical. He commences by giving the principal characters of the story, the scenes in which it takes place, and continues with a precis of each chapter, introducing in some places portions of the conversation between the different characters; the whole story is divided into sections for the different weeks of publication.

"THE CHRISTIAN."

[182] ——— TWO AUTOGRAPH LETTERS SIGNED TO DEAN FARRAR. 9 pp., 4to and 8vo. *Isle of Man, 16th September,* 1897. £7 10s

Two letters of the greatest literary interest and importance, justifying his book "The Christian" which received an extremely varied reception on its publication and caused great unpopularity for its author.

Hall Caine expresses his pleasure at the thought of Dean Farrar writing a review of "The Christian"; refers to the bitterness with which some people received it, and the extreme laudation from others; the unauthorised interview with him which had appeared in the newspapers; the torrents of ridicule poured upon him; the contrasted opinions of England and America, the majority in England condemning, the greater part of America approving the book; and fully explaining his motives for writing it. In conclusion he expresses his great relief at being able to unburden his heart to Dean Farrar on the subject of the book.

[183] CALDECOTT (R.). IRVING (Washington). OLD CHRISTMAS. *With numerous full-page ond other illustrations by R. Caldecott.* 1876.

BRACEBRIDGE HALL. *Illustrated by R. Caldecott.* 1877.

Together 2 vols. FIRST EDITIONS. Post 8vo. *Bound by Rivière in mottled calf, gilt, g.e., with the original cloth covers bound in at end.*

London, 1876-77. £6 6s

THOMAS CARLYLE.

A Choice Collection of Books and MSS. from his Library.

[184] BUCHANAN (George). RERUM SCOTICARUM HISTORIA.

Thick small 8vo. *Calf. Franckfurt,* 1594. £5 5s

Thomas Carlyle's copy. With his autograph on fly-leaf, "Thomas Carlyle, Craigenputtock 1831—given me by my brother John"; also the Carlyle bookplate in cover.

[185] CHARTISM.

FIRST EDITION. 8vo. *Clean in the original cloth.*

London, James Fraser, 1840. £26

Unique copy, with about 30 MS. notes or corrections in Carlyle's handwriting in the margins. Given by him to his wife with autograph inscription, "Jane W. Carlyle (her own). T. C., London, 1st Jan., 1840."

CARLYLE (Thomas): BOOKS AND MSS. FROM HIS LIBRARY—*continued.*

[186] CRITICAL AND MISCELLANEOUS ESSAYS: collected and republished.

4 vols., post 8vo. *Half morocco gilt, gilt edges. London,* 1847. £18 18s

A fine presentation copy. With autograph inscription "To Jane W. Carlyle, from her ever affectionate T. C., Chelsea, 15 Nov., 1847." With Carlyle's bookplate in each volume.

[187] HISTORICAL MEMOIRS OF HIS LATE ROYAL HIGHNESS WILLIAM AUGUSTUS, DUKE OF CUMBERLAND; including the Military and Political History of Great Britain, during that period.

8vo. *Boards, uncut. London,* 1767. £10 10s

A most interesting copy from the library of Thomas Carlyle, having upwards of 60 manuscript notes in his handwriting on the margin, and with his signature and date "T. Carlyle, Chelsea, 1859," on the title. The Carlyle bookplate is in the cover.

[188] INAUGURAL ADDRESS AT EDINBURGH, April 2, 1866, on being installed as Rector of the University there.

FIRST EDITION. Post 8vo. *Original wrappers. Edinburgh,* 1866. £14 14s

A presentation copy from the author to his wife, with interesting inscription: "To my Jane, earliest copy (Scotsbrig 17 Apr.) T. Carlyle.

[189] JOANNIS MILTONI pro populo Anglicano Defensio, contra Claude Salmasius.

18mo. *Calf. London,* 1651. £4 10s

From the Library of Thomas Carlyle, with his Autograph:—
"Thomas Carlyle,
Craigenputtoch, 1831,"
and his bookplate inside cover.

[190] OCCASIONAL DISCOURSE ON THE NIGGER QUESTION.

FIRST EDITION. Post 8vo. *Original wrappers. London,* 1853. £14 14s

The copy given by Carlyle to his wife, with his autograph inscription "Jane W. Carlyle, hers—T.C."

[191] PAST AND PRESENT.

Post 8vo. *Half morocco gilt, gilt edges. London,* 1845. £14 14s

A fine presentation copy from Thomas Carlyle to his wife. With signed autograph inscription "To Jane Carlyle, with my blessings. T.C., Chelsea, 26 Oct., 1845." With the Carlyle bookplate.

[192] THE PRINZENRAUB; a Glimpse of Saxon History; excerpt from the "Westminster Review."

8vo. *Wrappers.* (1854). £6 10s

A presentation copy from Thomas Carlyle to his wife. With autograph inscription "Jane W. Carlyle. Hers. T. C., 30 Dec., 1854."

CARLYLE (Thomas): BOOKS AND MSS. FROM HIS LIBRARY—*continued.*

[193] RICHTER (Jean Paul). DES FELDPREDIGERS SCHMELZTE REISE NACH FLATZ; nebst der Beichte des Teufels bey einem Staatsmanne.

FIRST EDITION. *Tubingen,* 1809.

SELINA ODER UBER DIE UNSTERBLICHKEIT. *Stuttgart,* 1827.

2 vols. in 1, post 8vo. *Half morocco.* £10 10s

From the library of Thomas Carlyle, with his autograph on title, and on fly-leaf an inscription in his hand, giving the book to his wife, "To Jane W. Carlyle. T. C., Sept., 1849 (the copy of Schmelzte I translated from)." With Carlyle's bookplate in cover.

[194] ——— LEBEN DES QUINTUS FIXLEIN, AUS FUNFZEHN ZETTELKASTEN GEZOGEN; nebst einem Mustheil und einigen Jus de tablette.

Post 8vo. *Half morocco. Bayreuth,* 1801. £6 10s

Given by Carlyle to his wife, with his autograph inscription "To Jane W. Carlyle. T.C., Sept., 1849. (The copy I translated from)." Thomas Carlyle's bookplate in cover.

[195] ——— TITAN.

FIRST EDITION. 4 vols. *Berlin,* 1800-1803.

KOMISCHER ANHANG ZUM TITAN.

FIRST EDITION. *Berlin,* 1800-1801.

Together, 5 vols., small 8vo. *Original boards.* £12 12s

Thomas Carlyle's copy, with his autograph signature and bookplate in each volume.

[196] SALMASIUS. DEFENSIO REGIA PRO CAROLO I.

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From the library of Thomas Carlyle, with his autograph signature on fly-leaf, "Thomas Carlyle, Craigenputtock, 1831," and his bookplate.

[197] SCOT (Sir John, of Scotstarvet). THE STAGGERING STATE OF THE SCOTS STATESMEN FOR ONE HUNDRED YEARS, from 1550 to 1650.

12mo. *Calf. Edinburgh,* 1754. £6 10s

Thomas Carlyle's copy with his autograph "T. Carlyle, Chelsea, 1868. By kindness of David Laing—many thanks to him for his duplicate copy of this highly curious old book (21 Jan., 1868)." Also a note of 30 lines in his autograph.

[198] SONNENSCHEIN AND STALLYHAS. GERMAN FOR THE ENGLISH, No. 1 Easy Poems with interlinear translation.

12mo. *Cloth (a little stained).* 1857. 12s 6d

Given by Thomas Carlyle to James Aitken of Glasgow, the inscription signed by T. C. Bookplate of Carlyle in cover.

CARLYLE (Thomas): BOOKS AND MSS. FROM HIS LIBRARY—*continued.*

[199] A VOLUME OF POLITICAL TRACTS, including:—

A Critical History of the last Important Sessions of Parliament, which probably put a period to B——sh Liberty, 1742.

A Just Reply to a certain Apology addressed to a Noble Lord in the Opposition (1744).

With six other pamphlets. 8vo. *Calf.* £6 6s

The two tracts mentioned above contain many MS. notes in Carlyle's autograph. His bookplate is in the cover.

[200] WACHLER (Dr. Ludwig). VORLESUNGEN UBER DIE GESCHICHTE DER TEUTSCHEN NATIONAL LITERATUR.

2 vols. in 1, 8vo. *Cloth. Frankfurt,* 1818. £10 10s

Thomas Carlyle's copy, a present to him from Eckermann and Goethe, with inscription in Eckermann's hand (in pencil, but inked over) "Ein mir sehr theures Geschenk von Goethe. Sonntag mittag der 4 Januar 1824 aus seinen lieben Händen empfangen"; also a note in Carlyle's writing "Eckermann's writing (in pencil). Book was afterwards given to me by Goethe and him. T. Carlyle." With the Carlyle bookplate.

[201] SIXTEEN SONGS AND OTHER VERSES, all in the Autograph of Thomas Carlyle, including translation from Goethe, composed and written in his early years, all on separate slips of paper, and many of them unpublished. £64

Comprising:—

The Sower's Song, for Jane Welsh. 4 verses, dated March, 1826.
With the Bramahs Pen:—
"If pens could feel like men, few men I ween
Were glad as thou—poor men of Bramah." 7 verses.
"Know'st thou the land where the fresh citrons bloom." 3 verses, with another rendering on reverse.
"They chide thee, fair and fervid one." 8 verses.
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Let me live or let me die," with other poems on 3 pp., 4to size.
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The Wandering Spirits. 2 pp., folio.
"Where shall I find thee, O sweet Peace." 5 verses.
"Let time and chance combine, combine." 5 verses (watermark dated 1836).
The Sigh. "O sigh not so, my fond and faithful Wife." 6 verses dated Jan. 29, 1830.
My own Four Walls. "The storm and night is on the waste." 7 verses, about 1830.
Rhapsody. Peter Nimmo; a long poem, filling 5 pp., folio, published in Fraser's Magazine, Feb., 1831.
"Fear no more the heat o' the sun." 4 verses (two from "Cymbeline," the other two being original by Carlyle); dated November, 1848.
The Kissing of the Stars; from the German, 20 lines, signed "T. C."
Three Songs on Francis Lord Jeffrey, Thomas Campbell, and "Poor Thomas Cairel" (Carlyle). 11 verses.
Morgarten. "Proud Hapsburg came forth in the gloom of his wrath." 6 verses.

CARLYLE (Thomas)—*continued.*

PRESENTATION COPY.

[202] HISTORY OF FRIEDRICH II OF PRUSSIA, called Frederick the Great. *Portraits and maps.*

FIRST EDITION OF EACH VOLUME. 6 vols., 8vo. *Original red cloth (backs faded). London,* 1858-65. £21

A very interesting copy, being the one presented to Lady Stanley of Alderly, containing in three of the volumes Carlyle's signed autograph inscription, dated 1858, 1862, 1865.

[203] INAUGURAL ADDRESS AT EDINBURGH, APRIL 2, 1866; by Thomas Carlyle, on being installed as Rector of the University there.

FIRST EDITION. Post 8vo. *Original wrappers. Edinburgh,* 1866. £1 1s

[204] LATTER-DAY PAMPHLETS.

FIRST EDITION. THE COMPLETE SET OF EIGHT ORIGINAL PARTS, *in the wrappers as issued.* 8vo. *Enclosed in a buckram case. London, Chapman and Hall,* 1850. £10 10s

[205] THE LIFE OF FRIEDRICH SCHILLER. Comprehending an Examination of his Works. *Portrait.*

FIRST EDITION. 8vo. *Fine copy in the original boards, with the paper label, uncut. London,* 1825. £9 9s

PRESENTATION COPY.

[206] THE LIFE OF JOHN STERLING.

FIRST EDITION. Post 8vo. *Original cloth. London,* 1851. £14 14s

A Presentation Copy, with the author's inscription on half-title:—
"To the Lady Stanley of Alderley, with many kind regards. T.C., Chelsea, 18th Oct., 1851."

[207] OCCASIONAL DISCOURSE ON THE NIGGER QUESTION.

FIRST EDITION. Post 8vo. *Original wrappers. London,* 1853. £2 2s

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[208] SHOOTING NIAGARA: AND AFTER?

FIRST EDITION. Post 8vo. *Full calf gilt, g.e. London,* 1867. £11 11s

Presentation Copy from Carlyle to John Ruskin, with Autograph Inscription on title:—
"To John Ruskin, Esq., &c., &c., with many regards. T.C. (Chelsea, 1867)." Also two or three marginal notes in Ruskin's autograph.

[209] WILHELM MEISTER'S APPRENTICESHIP. A Novel. From the German of Goethe.

FIRST EDITION. 3 vols., post 8vo. *Original boards, with the original labels nearly perfect, uncut. Edinburgh,* 1824. £20

Binding repaired.

CARLYLE (Thomas)—*continued.*

[209A] WILHELM MEISTER'S APPRENTICESHIP. Another Copy.

FIRST EDITION. 3 vols., post 8vo. *Original boards (rebacked), uncut. Edinburgh,* 1824. £10 10s

[210] AUTOGRAPH LETTER SIGNED TO REV. THOMAS MURRAY.

4 pp., 4to. *Kinnaird House, 17th June,* 1823. £31 10s

". . . You want to be informed how I spend my time here, and what novelties I have discovered in the country of the Celts. As to my time, it passes in the most jocund and unprofitable manner you can figure. I have no professional labour to encounter that deserves being named. I am excellently lodged, and experience nothing but suitable treatment in all points. There are plenty of books, too, and paper and geese; there are mountains of mica-slate, and woods and green pastures and clear waters and azure skies to look at: I read, or write and burn, at rare intervals; I go scampering about on horseback; or lie down by the grassy slopes of the Tay, and look at Schiehallion and Bengloe with their caps of snow, and all the ragged monsters that keep watch around them, since the creation never stirring from their post; I dream all kinds of empyrean dreams, and live as idly as if I were a considerable proprietor of land. Such work, of course, will never do at the long run; and pity that it will not, for it passes very smoothly . . .

"What writing, or what studying? How is it with the Earl of Stair, and with the world in general? Except for a Dumfries Courier and a daily Times, I might as well be living in the fifth belt of Jupiter."

[211] AUTOGRAPH LETTER SIGNED TO R. RICHMOND.

4 pp., 8vo. *Chelsea, 18th September,* 1845. £21

An extremely interesting letter of advice on literary matters, referring his correspondent to a letter written by Carlyle which appeared in Chambers' Edinburgh Journal.

". . . In general, my decided advice is that you should read a great deal of 'history'; that you should in all ways earnestly strive to make yourself acquainted with what does exist, or has existed, as *fact* in this universe—properly the one kind of knowledge worth a reasonable creature's attention, so far as I can see;—and should exercise a very vigilant eye indeed against all that of 'Fiction' 'Poetry' 'Art' 'Fine Art' &c. &c. as we have it in these days, which is threatening to become, as has already become, a very mournful cloud-continent and realm of balderdash to many of us! . . . . .

"In conclusion, let me repeat to you that noble sentence of the Gospel, true in all noble pursuits of man: 'He that seeketh findeth.' If he will seek,—yes, forever yes! But he must seek." Etc.

LEWIS CARROLL.

[212] ALICE'S ADVENTURES IN WONDERLAND. *With 42 illustrations by John Tenniel.*

FIRST PUBLISHED EDITION. Post 8vo. *Full new morocco gilt, g.e., original covers bound in at end. London,* 1866. £52 10s

[213] ALICE'S ADVENTURES UNDER GROUND; being a Facsimile of the Original MS. Book afterwards developed into "Alice's Adventures in Wonderland." *With 37 illustrations by the author.*

FIRST EDITION. Post 8vo. *Very clean in the original red cloth gilt. London,* 1886. £3 3s

CARROLL (Lewis)—*continued.*

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[214] AVENTURES D'ALICE AU PAYS DES MERVEILLES: traduit de l'Anglais par Henri Bué. *Illustré de 42 vignettes par John Tenniel.*
FIRST FRENCH EDITION. Post 8vo. *Original cloth gilt, g.e. (a trifle soiled).*
Londres, 1869. £12 12s
Presentation Copy from Lewis Carroll, with inscription by him:—
"Margaret Evelyn Hardy from the Author."

[215] AVENTURES D'ALICE AU PAYS DES MERVEILLES: traduit de l'Anglais par Henri Bué. *Illustré de 42 vignettes par John Tenniel.*
FIRST FRENCH EDITION. Post 8vo. *Original cloth gilt, g.e.*
Londres, 1869. £6 6s

[216] LE AVVENTURE D'ALICE NEL PAESE DELLE MERAVIGLIE. *Con 42 vignette di Giovanni Tenniel.*
FIRST ITALIAN EDITION. Post 8vo. *Original cloth, g.e. Torino,* 1872. £5 10s

[217] CHRISTMAS GREETINGS.
1 page, 24mo. N.D. £4 4s
Given to Miss Hilda Vaughan, with "Hilda" written in Carroll's handwriting in violet ink.

PRESENTATION COPY TO HIS SISTER.

[218] CURIOSA MATHEMATICA.
Part I. A New Theory of Parallels. Third Edition. 1890.
Post 8vo. *Original cloth. London,* 1890. £15
Presentation copy from Carroll to his sister with inscription in his autograph:—
"Henrietta H. Dodgson,
from her affecte Brother the Author.
Nov. 7, 1890."

[219] EUCLID AND HIS MODERN RIVALS. By Charles L. Dodgson.
FIRST EDITION. Post 8vo. *Original cloth. London,* 1879. £3 10s

[219A] FEEDING THE MIND. With a Prefatory Note by William H. Draper.
Narrow small 8vo. *Original binding.*
London, Chatto and Windus, 1907. 10s 6d

PRESENTATION COPY.

[220] THE GAME OF LOGIC.
FIRST EDITION. Post 8vo. *Original cloth. London,* 1887. £11 15s
Presentation copy with inscription on half-title:—
"Louie Waddy,
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Inserted is the envelope containing the card and the counters.

CARROLL (Lewis)—*continued.*

[221] THE NEW BELFRY OF CHRIST CHURCH, OXFORD, a monograph by D. C. L.

FIRST EDITION. F'cap 8vo. *Original wrappers. Oxford,* 1872. £2 15s

[222] THE NURSERY "ALICE." *Twenty fine coloured engravings enlarged from Tenniel's illustrations, the cover designed and coloured by E. Gertrude Thomson.*

4to. *Original boards. London,* 1889. £50

A beautifully clean copy of the very rare "pre-first" edition, the text printed in a different tone of brown from the ordinary 1890 edition, and before the publication price was printed upon the title-page. Also the preface is dated 1889.

The present copy was presented by the author's sister with inscription on title "For Vivian, with L. Dodgson's love, Mar. 19, '91."

Inserted is a photograph of Vivian's mother Mrs. E. Russell Morris, taken by Charles Dodgson on the roof over his rooms at Oxford.

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[223] THE NURSERY "ALICE." *Twenty fine coloured engravings enlarged from Tenniel's illustrations, the cover designed and coloured by E. Gertrude Thomson.*

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from the Author.
Mar. 25, 1890."

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[224] RHYME? AND REASON? *With* 74 *illustrations by A. B. Frost and H. Holiday.*

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"Lady Eustace Cecil,
with the Sincere regards
of the Author.
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[226] SYLVIE AND BRUNO. *With* 46 *illustrations by Harry Furniss.*
FIRST EDITION. *London,* 1889.

SYLVIE AND BRUNO CONCLUDED. *With* 46 *illustrations by Harry Furniss.*
FIRST EDITION. *London,* 1893.

Together 2 vols., post 8vo. *Original cloth, g.e. London,* 1889-93. £25

With Autograph Presentation Inscription in each volume, the first reading:—

"Mrs. Stevens,
from the Author.
Feb. 28,
1891."

and the second:—

"Mrs. Stevens,
with sincere regards
from the Author.
Dec. 27,
1893."

[227] SYLVIE AND BRUNO. *With* 46 *illustrations by Harry Furniss.* 1889.
SYLVIE AND BRUNO CONCLUDED. *With* 46 *illustrations by Harry Furniss.* 1893.

Together, FIRST EDITIONS, 2 vols., post 8vo. *Original cloth, g.e.* 1889-93. £4 15s

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[228] SYMBOLIC LOGIC.
FIRST EDITION. Post 8vo. *Original binding. London,* 1896. £6 18s

Presentation copy from the Author, with the following inscription:—

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from the Author.
Feb. 22, 1896."

[229] A TANGLED TALE. *With* 6 *illustrations by A. B. Frost.*
FIRST EDITION. Post 8vo. *Original cloth, g.e. London,* 1885. £1 12s

PRESENTATION COPY.

[230] THROUGH THE LOOKING-GLASS, AND WHAT ALICE FOUND THERE. *With* 50 *illustrations by John Tenniel.*
Post 8vo. *Original cloth. London,* 1887. £20

Presentation copy from the author, with inscription on half-title:—

"Hilda Vaughan, from the Author, Aug., 1887."

[231] THROUGH THE LOOKING-GLASS, AND WHAT ALICE FOUND THERE. *With* 50 *illustrations by John Tenniel.*
FIRST EDITION. Post 8vo. *Full new levant morocco gilt, g.e., with the original covers bound in at end, by Rivière. London,* 1872. £7 10s

CARROLL (Lewis)—*continued.*

[232] LIVINGSTON (Mrs.). THE HARCOURT AMORY COLLECTION OF LEWIS CARROLL, in the Harvard College Library. With collations. *Portrait and facsimile.*
8vo. *Original half buckram. Cambridge, Mass.,* 1932. £10 10s

The edition limited to 65 copies, of which 50 only were for sale.

[233] AUTOGRAPH LETTER (THIRD PERSON) TO MRS. SINCLAIR.
3 pp., 12mo. *Ch. Ch., Oxford, 21st December,* 1877. £12 10s

An extremely interesting letter asking for permission to send the "Infant Cerito" a copy of his "Alice's Adventures in Wonderland" or "Through the Looking Glass."

"Mr. C. L. Dodgson . . . writes this to express the great pleasure he has had in witnessing, first the acting of Mrs. Sinclair in 'After Dark,' and secondly the dancing of the sweet little 'Infant Cerito.' He is very fond of children, & would like, if he may, to send the child a copy of a book he once wrote for children 'Alice's Adventures in Wonderland,' or else 'Through the Looking Glass,' which is a sort of sequel to the first." Etc.

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[234] CHILD'S BOOK. DORSET (C. A.). THE PEACOCK "AT HOME," a Sequel to the Butterfly's Ball. *Written by a lady and illustrated with* 14 *elegant coloured engravings by Mulready.*
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2 vols., royal 8vo. *Original cloth, uncut. London,* 1926. £2 10s

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FIRST EDITION. 8vo. *Full polished calf gilt, g.e., by Rivière.*
London, 1817. £5 5s

[238] THE DEATH OF WALLENSTEIN. A Tragedy, translated from the German of Frederick Schiller.
FIRST EDITION. 8vo. *Boards, uncut. London,* 1800. £4 4s

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[239] FEARS IN SOLITUDE, written in 1798, during the Alarm of an Invasion; to which are added, France, an Ode; and Frost at Midnight.
FIRST EDITION. Fine Uncut Copy. 4to. *Full levant morocco, t.e.g.*
London, Printed for J. Johnson, in St. Paul's Church-yard, 1798. £75

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[240] THE PICCOLOMINI, or, the First Part of Wallenstein. A Drama in Five Acts. Translated from the German of Frederick Schiller.

FIRST EDITION. 1800.

WALLENSTEIN. A Drama in Two Parts. Translated from the German of Frederick Schiller. Both Parts.

Portrait. FIRST EDITION. 1800.

Together 2 vols., 8vo. *Newly bound by Rivière in full polished calf gilt, g.e. London,* 1800. £10 10s

[241] POEMS.

Second Edition, to which are now added Poems, by Charles Lamb and Charles Lloyd.

F'cap 8vo. *Full new polished calf gilt, uncut, t.e.g., by Rivière. Bristol and London,* 1797. £20

This, the Second Edition of Coleridge's Poems, contains many First Editions of the pieces printed.

[242] REMORSE, a Tragedy, in Five Acts; with the Prologue by Charles Lamb.

FIRST EDITION. 8vo. *Sewn; a clean uncut copy. London, Printed for W. Pople, 67 Chancery Lane,* 1813. £25

Very rare, especially in this uncut state.

[243] SIBYLLINE LEAVES: A Collection of Poems.

FINE UNCUT COPY OF THE FIRST EDITION. 8vo. *Full calf gilt, uncut, t.e.g., complete with the leaf of Errata. London,* 1817. £25

[244] THE STATESMAN'S MANUAL; or, the Bible the best guide to political skill and foresight: A Lay Sermon, addressed to the higher classes of Society.

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Ouvry drew up the agreement for the publication of Dickens' last book, "Edwin Drood," and inserted therein a clause which appeared for the first time in any of his agreements stating what should be done in the event of Charles Dickens dying during the composition of the work.

Frederic Ouvry, besides being a lawyer, was a celebrated antiquary, and was President of the Society of Antiquaries. Charles Dickens depicted him in a paper in "Household Words" as "Mr. Undery."

[407] CATALOGUE OF AN EXHIBITION OF THE WORKS OF CHARLES DICKENS, with an Introduction by Royal Cortissoz. *Portrait in colours, and facsimiles.*

8vo. *Original boards. New York, privately printed,* 1913. £4 4s

[408] DICKENSIANA. CHARLES DICKENS, by A. C. Swinburne.

FIRST EDITION. Post 8vo. *Original cloth. uncut, t.e.g. London,* 1913. £1 1s

[409] ——— CHESTERTON (G. K.). CHARLES DICKENS FIFTY YEARS AFTER.

FIRST EDITION. 7 pp., small 4to. *Original wrappers. London, Privately Printed,* 1920. £3 3s

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[410] ——— JOHN JASPER'S SECRET: Being a Narrative of Certain Events following and explaining "The Mystery of Edwin Drood." *With 20 illustrations.*

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[411] ——— MENKEN (Adah Isaacs). INFELICIA. *Portrait and vignettes.*

Small 18mo. *Original cloth, g.e. London,* 1868. £1

Dedicated to Charles Dickens, with photographic facsimile of an A.L.S. of Dickens to Miss Menken.

DICKENS (Charles): DICKENSIANA—*continued.*

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FIRST EDITION. Crown 8vo. *Fine copy in original boards, with pictorial cover. London,* 1887. £4 4s

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[413] AUTOGRAPH LETTER SIGNED TO PERCY FITZGERALD.

1½ pp., 8vo. *Office of All the Year Round, 19th August,* 1869. £45

A very fine and interesting letter referring to a tale which Fitzgerald was contributing to "All the Year Round" the copy of which had been mixed with the manuscript of another story; also mentioning a story by Captain Marryat's daughter which she had entitled "Veronique" before Mrs. Trollope had entitled her story "Veronica."

"My difficulty about your story has been, a report from Birtles that 'the copy of some part of another story had got mixed with it, and it was impossible to make sense.' You were then just married and gone. I waited until you should have leisure. Now that I hear from you, I tell you why I have waited, and ask—'*Is* the story made straight, and *is* it at the Printer's?' Reply, reply, reply, as Bishop's Duett says. Reply also to this: 'How long is it?'

"'An Experience' is, according to my thinking, one of the most remarkable pieces I ever saw.

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[414] AUTOGRAPH LETTER SIGNED TO W. S. WILLIAMS, Reader to Smith, Elder & Co.

1 page, 8vo. *Devonshire Terrace, 12th October,* 1840. £16 16s

Thanking Williams for congratulations on the publication of the first volume of "Master Humphrey's Clock," and informing him that he has written to Thomas Sibson, the artist who did a special series of illustrations for "Master Humphrey's Clock."

"I have just returned to town after six weeks' absence, and hasten to thank you for your friendly congratulations and good wishes, which I do most cordially.

"I have written to Mr. Sibson by this Post."

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Together 5 vols. FIRST EDITIONS. Post 8vo. *Original cloth, uncut.*
London, 1889-1901. £3 3s

[504] AN INTERESTING COLLECTION OF TWENTY-THREE AUTOGRAPH LETTERS SIGNED TO HIS FRIEND AND NEIGHBOUR, FREDERICK SPALDING (CURATOR OF THE CASTLE MUSEUM AT COLCHESTER).
94 pp., 8vo. *Dated from 9th July,* 1865, *to 1st April,* 1882.
Bound to 4to size, *in full morocco, richly tooled in gold, lettered on back.* £63

Partly unpublished. Eight are entirely unpublished, of the remaining fifteen, two-thirds are published in "Two Suffolk Friends," by Francis Hindes Groome, 1895.

The letters are written principally from Lowestoft, and Fitzgerald gives accounts of his sailing trips and life on board his yacht. The letters constitute the history of his friendship with the skipper of his yacht, Joseph Fletcher, nicknamed "Posh" by Fitzgerald. The last

(Continued over)

FITZGERALD (Edward): COLLECTION OF AUTOGRAPH LETTERS, &c.—*continued.*

two letters are written in a shaky hand, very late in life. One is dated 1st April, 1882, fourteen months before Fitzgerald's death; the other is undated, but of apparently a later date. The first of these refers to his old age; to his friend and biographer, Aldis Wright; and to George Borrow, the Author. The last letter mentions George Crabb's (the Poet) grandson (Rector of Merton, in whose house Fitzgerald died), and is unpublished.

". . . On Monday 19 I am going to G. Crabbe's at Merton to meet Aldis Wright. Mrs. Edwards was here yesterday; well I believe, though sincerely inconsolable as yet, and disfiguring herself with such a catafalque of weeds as any Hypocrite might wear." Etc.

This correspondence was also used by A. C. Benson for Fitzgerald's Biography in the "English Men of Letters" series.

JOHN GALSWORTHY.

[505] CAPTURES.

FIRST EDITION (Second Issue). Without the leaf of advertisements.
Post 8vo. *Original cloth. London,* 1923. £1 10s

[506] CARAVAN.

FIRST EDITION. One of the special copies numbered and signed by the author. 8vo. *Clean as new in its original binding of limp green morocco.*
London, 1925. £6 6s

[507] CARAVAN: The Assembled Tales of John Galsworthy.

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[508] THE INN OF TRANQUILITY: Studies and Essays.

FIRST EDITION. Crown 8vo. *Original cloth. London,* 1912. £3 10s

[509] LOYALTIES: A Drama in Three Acts. *With illustrations by S. Van Abbé.*

LARGE PAPER COPY. 4to. *Original buckram, uncut, t.e.g.*
London, 1930. £3 3s

One of 315 copies only printed on hand-made paper by the Camelot Press, and signed by the Author.

[510] A MODERN COMEDY.

8vo. *Original limp vellum covers. London,* 1929. £5 5s

The Limited Issue, numbered and signed by the Author, John Galsworthy, with a quotation in his autograph.

[511] ON EXPRESSION. Presidential Address to the English Association, July, 1924.

18 pp., royal 8vo. *Original wrappers.* 1924. £1 10s

[512] PLAYS: The Silver Box, Joy, Strife.

Square post 8vo. *Original cloth. London,* 1909. £5 5s

The First Issue with the misprint on page 188.

GALSWORTHY (John)—*continued.*

[513] PLAYS.
FIRST COLLECTED EDITION. 8vo. *Original buckram, uncut, t.e.g. London,* 1929. £1 18s
Limited Edition, Signed by the Author.

[514] A SHEAF. 1916.—ANOTHER SHEAF. 1919.
FIRST EDITIONS. 2 vols., crown 8vo. *Original boards. London,* 1916-19. £3 10s

[515] THE SILVER SPOON.
FIRST EDITION. Post 8vo. *Original cloth. London,* 1926. £2 10s

[516] THE SLAUGHTER OF ANIMALS FOR FOOD.
24 pp., 8vo. *Original wrappers.* 1912. £1 5s

[517] SOAMES AND THE FLAG.
LIMITED EDITION. Royal 8vo. *Vellum covers, t.e.g. as issued. London,* 1930. £1 16s
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[518] SWAN SONG.
FIRST EDITION. 8vo. *Original cloth. London,* 1928. £5 5s
One of the Limited Issue, numbered and signed by the Author.

[519] THE WHITE MONKEY.
FIRST EDITION. 8vo. *Original buckram, uncut, t.e.g., as issued. London,* N.D. (1924). £5 5s
One of the Special Issue of 265 copies, numbered and signed by the Author.

[520] AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "SAVE THE CHILDREN."
1 full page, 4to.
ALSO AUTOGRAPH LETTER SIGNED TO EDWARD FULLER.
1¼ pp., 8vo. *Paris, 10th December,* 1919. £16 16s
Sending the verses to Fuller to be used in the appeal for contributions to the "Save the Children Fund."
The manuscript commences:—

"The Powers debate—children die!
Did ever woe beneath the sky
Out-do this killing of the young?
Beyond all force of pen and tongue
To Tell! It needs the voice of God,
But God is dumb. Fate's lifted rod
Has spoilt the offspring of an age!
With doom the children paid the wage
Of war." Etc.

GALSWORTHY (John)—*continued.*

[521] LETTER SIGNED TO " MY DEAR PAYNE."

3 pp., 4to. *Devon, 6th June,* N.Y. £3 15s

". . . The Americans are in a curious condition. There seems to be among the younger generation, and especially at Universities, a real dramatic stimulus, but I think it lies far more in the direction of the social play than of plays of passion like 'The Spanish Lovers,' or that sort of play generally, that our advanced societies are trying to foster . . . . In Chicago, I found a Society existing for repertory plays and one at all events of the prime supporters told me he was looking for some Englishman who could take charge and drive it ahead." Etc.

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[523] GILBERT (W. S.). THE "BAB" BALLADS, AND MORE "BAB" BALLADS. *With illustrations by the Author.*

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A manuscript of the greatest interest, probably written by Gissing when a student at Owen's College, Manchester. The manuscript bears a criticism at the end in another hand, which reads:—

"A good essay, though the information is not quite complete. But this may be easily supplied. For materials see Dunlop's 'History of Fiction.' Your style greatly gains by simplicity."

WILLIAM GODWIN.

[527] ESSAY ON SEPULCHRES: or, a Proposal for erecting some Memorial of the Illustrious Dead in all ages, on the spot where their remains have been interred. *Frontispiece.*

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[528] LETTER OF ADVICE TO A YOUNG AMERICAN; on the Course of Studies it might be most advantageous for him to pursue.

8vo. *Unbound. London, M. J. Godwin and Co.,* 1818. £21

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[532] THOUGHTS ON MAN, HIS NATURE, PRODUCTIONS, AND DISCOVERIES. Another Copy.
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[533] GOLDEN COCKEREL PRESS. MEEK (Charles). THE WILL TO FUNCTION, a Philosophical Study.
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[534] GORDON (Adam Lindsay, Celebrated Australian Poet). ASHTAROTH, a Dramatic Lyric, by the author of "Sea Spray and Smoke Drift."
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3½ pp., 8vo. *Hampstead, 14th January,* 1901. £3 3s

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[547] AUTOGRAPH RECEIPT SIGNED FOR £30 RECEIVED FROM EDMUND EVANS FOR HER WATER-COLOUR DRAWING—"GARLAND DAY."

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[548] GRISET (Ernest). ÆSOP'S FABLES: with text based chiefly upon Croxall, La Fontaine, and L'Estrange. *With numerous full-page and other illustrations by Ernest Griset. First Impressions of the engravings.*

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[574] HAWTHORNE (Nathaniel). THE OLD MANSE.
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[575] HAWTREY (Rev. Stephen). REMINISCENCES OF A FRENCH ETON.
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[576] HAZLITT (William). A View of the English Stage; or, A Series of Dramatic Criticisms.
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[590] ——— PAN AND THE YOUNG SHEPHERD.
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FIRST EDITION. 2 vols., post 8vo. *Original cloth, uncut, with the paper labels. Edinburgh,* 1829. £2 10s

[592] ——— AUTOGRAPH LETTER SIGNED TO BERNARD BARTON.
3 pp., 4to. Grieve & Scotts, Edin., 14th May, 1813. £7 10s

A very fine letter thanking Barton for some complimentary verses; referring to his work "The Queen's Wake," and announcing his new tragedy about which John Grieve considered that "there never was anything like it produced by man."

". . . I admired the verses very much indeed for their poetical merit but much more for the spirit of enthusiasm and kindness that breathes throughout towards a friendless and unnoted bard. . . . Since the publication of the *'Queen's Wake'* I have been busily employed in writing a tragedy and have lately finished it. If I may place my reliance on my own feelings and judgment it will astonish the world ten times more than the *Wake* has done and that has certainly all excited interest in Scotland far exceeding all measure of previous calculation; in England I am sorry to find that a proportionate effect has not been produced. No person here knows of the play save the friend whom I formerly mentioned, Mr. John Grieve, who is my literary confessor, a severe and unbiassed critic, yet he gives it as his candid opinion that *there never was anything like it produced by man* . . . The scene is laid in Scotland, but there is not one national bravado in it, therefore I think I must endeavour to bring it forward in London and at any rate I would like to retain the power of withdrawing it if the rehearsal did not please me." Etc.

[593] HOLMES (Oliver Wendell). SONGS OF MANY SEASONS, 1862-1874.
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[594] HONE (William). THE EVERY-DAY BOOK relating the Popular Amusements, Sports, Ceremonies, Manners, Customs, and Events incident to the 365 days in past and present times. 2 vols. 1825-27.

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[603] EL OMBU.
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8vo. 1922. £2 5s

One of 20 copies privately printed by Clement K. Shorter. This is No. 40 in the Bibliography of Hudson.

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[608] HUGHES (T.). THE SCOURING OF THE WHITE HORSE. By the author of "Tom Brown's School Days." *Illustrated by Richard Doyle.*

FIRST EDITION. Crown 8vo. *Clean in original cloth. London,* 1859. £2 2s

A Presentation copy, with author's inscription on flyleaf, "Tom Taylor, with the Author's kindest regards, 1858."

[609] ——— TOM BROWN'S SCHOOL DAYS; by an Old Boy.

FIRST EDITION. Post 8vo. *Bound by Rivière in full crushed levant morocco gilt, g.e. Cambridge,* 1857. £30

[610] ——— TOM BROWN AT OXFORD.

FIRST EDITION. 3 vols., post 8vo. *Original cloth (a little worn). Cambridge,* 1861. £10 10s

[611] ——— AUTOGRAPH LETTER SIGNED TO MRS. TOOLEY.

2 pages, 8vo. *Chester, 17th January,* 1896. £6 6s

Expressing his dislike of biographical sketches.

". . . I have always disliked this modern fashion, holding that if a man or woman has anything he or she feels they *ought* to say, (and *must* therefore say if they are true folk) to their generation they should do it frankly in their own way and their own words. If they have not, they will only do themselves and others harm by talking. Then, as to your alternative suggestion of 'biographic sketch,' the 'proof' to be submitted to me, I can't see the difference in principle. Of course any one who pleases can write such a sketch of me if they think it worth while; but at present, I hold that biographies shd. be let alone till after death, and that those who don't think with me shd. write their own autobiographies, and so take whatever blame or praise follows on their own shoulders." Etc.

LEIGH HUNT.

[612] A BOOK FOR A CORNER, or Selections in Prose and Verse. With Comments on each, and a General Introduction by Leigh Hunt.

FIRST EDITION. 2 vols., small 8vo. *Original cloth. London, Chapman and Hall,* 1849. £2 5s

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[730] KIM. *With illustrations.*
FIRST EDITION. Post 8vo. *Original cloth. London,* 1901. £2 10s

[731] KIPLING'S COLLEGE. Being an Account of Kipling's School-days at the United Services College, and giving a facsimile of pages of one of his school books, in which Kipling has made numerous crude sketches, extracts from the School Magazine, etc., by W. M. Carpenter. *With many illustrations.*
8vo. *Evanston,* 1929. £5

Only 100 copies have been printed. Stalky and Co. was written round Kipling's Life whilst at this College.

[732] LETTERS OF MARQUE.
FIRST EDITION. 8vo. *Original red and blue cloth binding (a little soiled). Allahabad, Wheeler,* 1891. £10 10s

[733] LETTERS OF TRAVEL (1892-1913).
FIRST EDITION. Post 8vo. *Original cloth. London,* 1920. 14s

[734] MANY INVENTIONS.
FIRST EDITION. Post 8vo. *Original cloth, uncut. London,* 1893. £2 15s

PRESENTATION COPY (AND A.L.S.) TO HIS FORMER MASTER, W. C. CROFTS.

[735] QUARTETTE
The Christmas Annual
of the
Civil and Military Gazette
by
Four Anglo-Indian Writers.

Lahore
The "Civil and Military Gazette" Press,
1885.

FIRST EDITION (with 12 pp. of advertisements). 8vo. *Half morocco, t.e.g., with the original wrappers bound in.* £150

A very interesting Presentation Copy to his former master at the United Services College, with Autograph Inscription on fly-leaf:

"W.C.C. d.d. J.R.K. Dec./85.

"There's a deal o' fine confused feeding about a calf's head."

Included is an Autograph Letter from Kipling to Crofts.

"Lahore. Dec. 20, 1885."

"Dear Mr. Crofts,—I have sent you by this mail a copy of a Christmas Annual, which I have had the misfortune to start and edit. Editing when Punjabi compositors are in question is not pleasant. You will see that the thing is not free from misprints . . . but it is the first venture of its kind and has been very well received by the Indian public, for whom we wrote. The *Quartette* is of course my father, mother, sister, and myself. I have marked my share by a dot on the contents table." Etc.

KIPLING (Rudyard)—*continued.*

[736] REWARDS AND FAIRIES. *With four illustrations by Frank Craig.*
FIRST EDITION. Crown 8vo. *Original cloth, t.e.g. London,* 1910. £1 1s

SIGNED COPY.

[737] REWARDS AND FAIRIES.
India Paper Edition. 12mo. *Limp leather. London,* 1924. £4 10s
With the Author's signature in full on the title-page.

[738] SCHOOLBOY LYRICS
by
Rudyard Kipling.

(*Printed for Private Circulation only*).
FIRST EDITION. 12mo. *Original white paper wrappers.*
Lahore, Printed at the "Civil and Military Gazette" Press, 1881. £350
Presentation Copy, from J. Lockwood Kipling, the author's father, with his autograph inscription on title.
The early issue, with the blank white paper cover.

[739] SEA AND SUSSEX. From Rudyard Kipling's Verse. With an Introductory Poem by Rudyard Kipling. *Illustrated by Donald Maxwell.*
FIRST EDITION. 4to. *Original buckram. London,* 1926. 15s

[740] SOLDIER TALES. *Illustrated.*
FIRST EDITION. Post 8vo. *Original cloth gilt, g.e. London,* 1896. £3 10s

[741] SONGS OF THE SEA. *With numerous coloured and other illustrations by Donald Maxwell.*
LARGE PAPER COPY. 4to. *Original half vellum, uncut, t.e.g. London,* 1927. £5 5s
One of 500 copies on Large Paper signed by Rudyard Kipling.

[742] STALKY & CO.
FIRST EDITION. Post 8vo. *Original cloth. London,* 1899. £2 10s

[743] THE STORY OF THE GADSBYS.
FIRST EDITION. 8vo. *Original wrappers.*
Allahabad, A. H. Wheeler and Co. [1888]. £6 6s
Second Issue of the Cover.

[744] TRAFFICS AND DISCOVERIES.
FIRST EDITION. Post 8vo. *Original cloth, t.e.g. London,* 1904. £1 10s

KIPLING (Rudyard)—*continued.*

[745] THE UNITED SERVICES COLLEGE CHRONICLE.

A Complete Set from No. 2 (25th Oct., 1878) to No. 44 (31st March, 1890), and Nos. 50 (11th Ap., 1892) and 58 (17th Dec., 1894), together with "feuilleton of the Chronicle, an English translation of "Tarass Boolba."

4to. *Blue morocco, by Rivière, t.e.g. Bideford, Printed for the United Services College, Westward Ho, by Wilson Brothers* (1878-1894). £150

This was Kipling's School Magazine. He was at the College from January 1878, till July 1882. During his last four terms he was Editor of the Magazine, in which period were published Nos. 4-10, to all of which he contributed. Several others contain contributions by Kipling or are of Kipling interest.

The present copy has a specially printed title, and a List of Contributions by Kipling. Many of the Articles have never been reprinted.

[746] WEE WILLIE WINKIE AND OTHER CHILD STORIES.

FIRST EDITION. Post 8vo. *Original pictorial wrappers.*

Allahabad, A. H. Wheeler and Co., N.D. Fine Copy. £15 15s

[747] WEE WILLIE WINKIE AND OTHER CHILD STORIES.

FIRST EDITION. 8vo. *Original wrappers. Allahabad* [1888]. £12 12s

[748] CATALOGUE OF THE WORKS OF RUDYARD KIPLING exhibited at the Grolier Club from February 21st to March 30th, 1929. *Portrait frontispiece and numerous illustrations.*

Royal 8vo. *Boards and buckram, uncut, t.e.g., as issued.*

New York, Grolier Club, 1930. £5 5s

Only 325 copies printed on Fabriano paper.

[749] LIVINGSTON (Flora). BIBLIOGRAPHY OF THE WORKS OF RUDYARD KIPLING. *With facsimiles.*

8vo. *Original buckram, uncut, t.e.g. New York*, 1927. £2 12s 6d

[750] A SUMMARY OF THE WORK OF RUDYARD KIPLING including items ascribed to him. Compiled by Lloyd H. Chandler.

Royal 8vo. *Original boards, buckram back, uncut, t.e.g., as issued.*

New York, The Grolier Club, 1930. £5 5s

Only 325 copies printed.

CHARLES LAMB.

[751] THE ADVENTURES OF ULYSSES. *Frontispiece and engraved title.*

First Edition. F'cap 8vo. *Original boards, uncut. London,* 1808. £15 15s

Joints a little loose.

[752] THE ANNUAL ANTHOLOGY.

First Edition. 2 vols., f'cap 8vo. *Full morocco, uncut, t.e.g. Bristol,* 1799-1800. £9 9s

This work contains contributions by Charles Lamb, Charles Lloyd Southey, and others; pages 31 and 32 in Vol. I were cancelled.

Beauty and the Beast, "Surprize" Issue, 1811.

[753] BEAUTY AND THE BEAST.

First Edition, *with plain plates, and in the original blue wrappers, bound in full levant morocco, t.e.g. by Morrell.*

(*London, Printed for M. J. Godwin,* 1811). £150

This is the "Surprize" issue. The front wrapper contains the woodcut illustration "Go, be a Beast!" but without being so lettered; the back wrapper is entirely blank. It was issued without title-page proper.

[754] BEAUTY AND THE BEAST: or, The Enchanted Rose. A Poetical Version of an Ancient Tale. *Illustrated with a series of engravings, and Beauty's Song at her Spinning Wheel; set to music by Mr. Whittaker.*

Second Edition. 16mo. *Boards, leather back.*

London, William Jackson and Co. at the Juvenile Library, 1825. £150

This is a copy with the plates in colours, and with the Music of Beauty's Song printed on two sheets. Both covers carry the woodcut illustration, with the lettering "Go, be a Beast! Homer."

The text of the present copy belongs to the "Surprise" issue of the first edition, the words Second Edition on the title-page being therefore misleading. Probably the unsold copies were bought up by Jackson after Godwin's failure as publisher in 1822, and issued with a new title-page. No other copy with this title-page appears to be known.

[755] ELIA. Essays which have appeared under that signature in the London Magazine. *London, Printed for Taylor and Hessey, Fleet Street,* 1823.

THE LAST ESSAYS OF ELIA. Being a Sequel to Essays published under that name. *London, Edward Moxon, Dover Street,* 1833.

Fine copy of the First Issue of each volume. 2 vols., post 8vo. *Full dark blue levant morocco extra, gilt leaves, by Rivière. London,* 1823-33. £32 10s

Has no list of Advertisements.

LAMB (Charles)—*continued.*

[756] ELIA. Essays which have appeared under that signature in the London Magazine.

FIRST EDITION (second issue) lacking the half-title.

London, Taylor and Hessey, 1823.

THE LAST ESSAYS OF ELIA. Being a Sequel to Essays published under that name.

FIRST EDITION. *London, Moxon,* 1833.

Together 2 vols., post 8vo. *Bound by Rivière in full morocco extra, uncut, top edges gilt.* £16 16s

[757] FINAL MEMORIALS OF CHARLES LAMB; consisting chiefly of his Letters not before published, with Sketches of some of his Companions.

FIRST EDITION. 2 vols., post 8vo. *Original cloth, uncut.*

London, Edward Moxon, 1848. £2 10s

COLOURED COPY OF ONE OF THE RAREST OF LAMB'S BOOKS FOR CHILDREN.

[758] KING AND QUEEN OF HEARTS, showing how notably the Queen made her tarts, and how scurvily the knave stole them away; with other particulars belonging thereto.

THE EXCESSIVELY RARE FIRST EDITION, *with fifteen coloured engravings.* 16mo. *Bound by Rivière in full levant morocco, g.e.*

Printed for Thos. Hodgkins, Hanway Street, Nov. 18, 1805. £150

This, the first of Charles Lamb's books for children, is so rare that it was unknown until a copy was discovered by E. V. Lucas in 1901, and since then only one or two others have come to light.

THE EXCESSIVELY RARE BOSTON ISSUE.

[759] POETRY FOR CHILDREN, ENTIRELY ORIGINAL. By the Author of "Mrs. Leicester's School."

12mo. *In the original binding of boards, leather back, preserved in a morocco pull-off case. Boston, Published by West and Richardson,* 1812. £85

This, the First American Edition of "Poetry for Children," is equally as rare as the first edition published in London in 1808. Lamb, in a letter to Mrs. Norris in 1833, referring to "Poetry for Children," stated:—

"The first volume printed here is not to be had for love or money, not even an American edition of it. It is much the same as the London one."

This American edition included only 81 out of the 84 pieces of the first edition.

We are unable to trace a reference to the sale of a copy in any of the American Auction Sale Records.

[760] SATAN IN SEARCH OF A WIFE. *Illustrated with woodcuts.*

FIRST EDITION. F'cap 8vo. *Full morocco gilt, g.e. London,* 1831. £15 15s

LAMB (Charles)—*continued.*

[761] SPECIMENS OF ENGLISH DRAMATIC POETS, who lived about the time of Shakespeare. With copious critical notes.

FIRST EDITION. Post 8vo. *Fine copy, handsomely bound by Rivière in full polished calf extra, gilt edges. London,* 1808. £10 10s

A perfect copy, with the rare half-title.

[762] WORKS.

FIRST COLLECTED EDITION. 2 vols., 12mo. *Full calf gilt, uncut, t.e.g. London, C. and J. Ollier,* 1818. £7 10s

TWO OF THE EXCESSIVELY RARE SEPARATELY ISSUED TALES FROM SHAKESPEARE.

[763] LAMB (Charles and Mary). KING LEAR. *Embellished with three copper plates.*

FIRST SEPARATE EDITION. 12mo.

London, Printed for the Proprietors of the Juvenile Library, 41, *Skinner Street,* 1808.

THE MERCHANT OF VENICE. *Embellished with three copper plates.*

FIRST SEPARATE EDITION. 24mo.

London, Printed for the Proprietors of the Juvenile Library, 41, *Skinner Street,* 1808.

Together in one volume, *contemporary boards, leather back.* £250

Both these have the plates fully coloured.

Only about three other copies are known of these two separately issued Tales in chap book form.

These little chap books are the rarest of all the publications of Charles and Mary Lamb, indeed, for some time considerable doubt had been entertained if such items had ever been published. Only a passing reference is made to them in Thomson's "Bibliography of Charles and Mary Lamb" and Livingston's "Bibliography of Lamb."

Mystery still enshrouds the origin of these separate "Tales from Shakespeare." Apparently, only eight out of the 26 "Tales" were published separately, and of these eight we believe only seven are known to exist to-day and only about three copies of each have been seen.

They were announced by Godwin in the following advertisement:—

"A specimen of these 'Tales' is just published, in eight single numbers, each number being adorned with three plates, beautifully colored; price sixpence. The remainder will speedily follow."

The two we are now offering are the ones with the plates in colour, as issued by Godwin, according to his advertisement.

The three plates which appeared in each of these separate "Tales" are quite distinct from the illustrations in the collected edition in two volumes, where only one plate appeared with each "Tale," the subjects being quite different from those in the separate issues.

[764] LAMB (Charles and Mary). TALES FROM SHAKESPEARE. *With* 13 *full-page coloured plates by Arthur Rackham.*

4to. *Original buckram, uncut, t.e.g. London,* 1909. £5 10s

One of 750 copies signed by the Artist.

LAMB (Charles)—*continued.*

THE ONLY KNOWN LETTER TO HIS FRIEND, M. C. BURNEY.

[765] LAMB (Charles). AUTOGRAPH LETTER SIGNED "C. L." ADDRESSED TO MARTIN CHARLES BURNEY.

½-page, 4to. (*19th March,* 1829).

On the fly-leaf of this letter is an Autograph Poem Signed by Charles Lamb, to which he refers.

16 lines on 1 page, 4to. £150

The letter reads:—

"I got your welcome epistle & most satisfactory last night, and rambling over the Evoe hills brought home what you have read this morning. I have just time to put it in the post & say adieu, venito cito et revisito nos, et rescribito, C.L."

The poem commences:—

"Had I a power, Lady, to my will,
You should not want Handwritings, I would fill
Your leaves with Autographs—resplendent names
Of knights and squires, of old and courtly Dames,
Kings, Emperors, Popes . . ."

[766] ——— AUTOGRAPH NOTE SIGNED BY CHARLES LAMB. £21

An invitation entirely in the hand of Charles Lamb and signed by him.

"An accident prevents the pleasure we expected in seeing you on Monday; pray come on Wednesday Evenᵍ. instead."

The edges have been cut off round the letter, but the text is intact.

WALTER SAVAGE LANDOR.

[767] CARMEN AND HEROINAM: (in Latin Verse).

Signed "Savagius Landor" on 2 pp., post 8vo. *Unbound.* No date or place (probably Bath, 1849). £10 10s

The above piece is apparently unknown, and is not recorded in Wheeler and Wise's Bibliography.

PRESENTATION COPY.

[768] CITATION AND EXAMINATION OF WILLIAM SHAKESPEARE, EUSEBY TREEN, JOSEPH CARNABY AND SILAS GOUGH, before the Worshipful Sir Thomas Lucy, Knight, touching Deer Stealing, on the 19th day of September in the Year of Grace, 1582.

FIRST EDITION. Post 8vo. *Full calf gilt, g.e. London,* 1834. £37 10s

Presentation Copy, with the following Inscription in Landor's Autograph: "From Walter Savage Landor to Mrs. Crampton, with respectful admiration on her Birthday."

[769] COUNT JULIAN, a Tragedy.

FIRST EDITION. 12mo. *Original boards, with paper label, uncut. London,* 1812. £6 18s

This copy was formerly in the possession of his brother Charles, and contained his autograph on fly-leaf: "Charles Landor. Colton. 1812."

LANDOR (Walter Savage)—*continued.*

[770] DRY STICKS FAGOTED.
FIRST EDITION. 8vo. *Clean in original cloth. Edinburgh,* 1858. £1 1s

[771] GEBIR, COUNT JULIAN, and Other Poems.
FIRST EDITION. Post 8vo. *Original boards, uncut, with the paper label. London, Moxon,* 1831. £6 10s

[772] THE LAST FRUIT OFF AN OLD TREE.
FIRST EDITION. Post 8vo. *Clean in original cloth (back faded). London,* 1853. 6s

[773] LETTER FROM W. S. LANDOR TO R. W. EMERSON.
24 pp., post 8vo. *Sewn, uncut, as issued. Bath, Published by E. Williams* (1856). £15 15s

[774] A LETTER (believed to be hitherto unpublished) by W. S. Landor, to Mrs. Southey.
4 pp., 8vo. *Wrappers.* 1929. 10s 6d
One of 21 copies printed by E. H. Blakeney, at his Private Press, Winchester.
This is a letter to Mrs. Southey concerning Wordsworth's "insolent words." These words were a statement that he "would not give 5s. for all the poetry that Southey ever wrote."

[775] POEMATA ET INSCRIPTIONES.
FIRST EDITION. 12mo. *Clean in original cloth. London,* 1847. 18s

[776] A REPLY FROM THE "DEN."
FIRST SEPARATELY PUBLISHED EDITION (Reprinted from the "Daily News," March 15, 1858). On 1 page, 8vo. £25
The leaflet is headed as follows:—
["At the time when Orsini's name became famous in Europe, England was called by the French Government a 'Den of Assassins,' and certain French Colonels threatened to put in a personal appearance in London. The following reply was given by Walter Savage Landor."]
Neither Wise and Wheeler's Bibliography of Landor, or T. J. Wise's Landor Library, record this printing of the poem as a leaflet.
Enclosed in buckram case.

[777] A BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF WALTER SAVAGE LANDOR, by Thomas James Wise and Stephen Wheeler. *Illustrated with numerous facsimiles.*
Small 4to. *Original boards, uncut. London,* 1919. £2 2s

LANDOR (Walter Savage)—*continued.*

[778] AUTOGRAPH LETTER SIGNED TO THE COUNTESS OF BLESSINGTON.

4 pp., 4to. (*Bath, 21st July,* 1839).

ALSO TWO AUTOGRAPH PIECES SIGNED (one in Latin), each comprising two lines on ½-page, 8vo. £15 15s

This very fine letter to Lady Blessington mainly consists of verses under the title of "What News" and "Words adapted to a Russian Air."

"Since you, my true-love, went abroad,
If there be change, no change I see.
I only walk our wonted road,
The road is only walkt by me.

"Yes; I forgot, a change there is . . .
Was it of *that* you bade me tell?
I think I catch and grieve to miss,
The sight, the tone, I know so well."
Etc., Etc.

[779] AUTOGRAPH LETTER SIGNED TO MISS MACKENZIE.

2 pp., 4to. (*Florence, 22nd May,* N.Y.). £10 10s

". . . I wish you had the patience to transcribe my Godiva. I myself let many things pass and disappear, merely for the sake of avoiding the transcript of them. My very best and most liveliest thoughts, and even my strongest and most sustained arguments have never been even written down by me, partly from pure idleness, and partly lest any bodily occupation or movement should disturb the delightful state of my intellect at the time. These, like slighted women, may indeed return again, but never with their first warmth. They have their hearts too and half lose them at neglect. As for my Godiva, she will make many bright eyes brighter, many tender breasts tenderer, many good souls better—and, what amuses me to think of—among those who doubt and argue whether the story is well written or badly." Etc.

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[780] LANG (Andrew). AUCASSIN AND NICOLETE, done into English. *Frontispiece in two states.*

LARGE PAPER COPY OF THE FIRST EDITION. 8vo. *Original wrappers. London,* 1887. £3 3s

One of 63 copies on Japanese Vellum.

[781] ——— XXII & X = XXXII BALLADES IN BLUE CHINA. *With etched frontispiece.*

12mo. *Original wrappers, uncut. London,* 1881. £1 10s

[782] LEAR (Edward). MORE NONSENSE, PICTURES, RHYMES, BOTANY, &c.

FIRST EDITION. Small 4to. *Original cloth. London,* 1872. £1 10s

Slight stains on front cover.

[783] LECKY (E. H.). POEMS.

FIRST EDITION. 12mo, 15 pp. *Original printed wrappers. London, Circa* 1860. 10s 6d

JOHN LEECH.

Original Drawings for A'Beckett's "Comic Rome."

[784] A SERIES OF SIXTY-FIVE ORIGINAL SPIRITED DRAWINGS (IN PENCIL), to illustrate Gilbert A'Beckett's Comic History of Rome, including the large design for the elaborate woodcut title.

Each drawing bears the number of the page on which it appears in the printed work, and many have John Leech's writing upon them.

The whole carefully mounted and bound folio size, *in red morocco, by Rivière. Circa* 1850. £350

[785] A'BECKETT (Gilbert A.). The Comic History of England. *With* 20 *coloured plates and* 240 *wood engravings by John Leech.*

Comic History of Rome. *With* 10 *coloured plates and* 98 *woodcuts by John Leech.* (1852).

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[786] ——— The Comic History of England. *With* 20 *coloured plates and* 240 *woodcut engravings by John Leech.* 2 vols. 1847-8.

Comic History of Rome. *With* 10 *coloured plates and* 98 *woodcuts by John Leech.* (1852).

Together 3 vols., 8vo. *Full polished calf extra, gilt backs, g.e., by Rivière. London, Punch Office,* 1847-52. £19 19s

[787] ——— The Comic History of England. *With* 20 *coloured plates and* 240 *woodcuts by John Leech.*

First Edition. 2 vols., 8vo. *Original cloth, uncut. London, Punch Office,* 1847-8. £12 12s

[788] HOLE (Dean). A Little Tour in Ireland, being a Visit to Dublin, Galway, Connamara, Athlone, Limerick, Cork, etc., by an Oxonian. *Coloured folding frontispiece, full-page and other illustrations by John Leech.*

First Edition. Square crown 8vo. *Original cloth. London,* 1859. £3 3s

[789] [RUFFINI (Col. G.)]. The Paragreens on a Visit to the Paris Universal Exhibition. *With five full-page plates by John Leech.*

First Edition. 12mo. *Bound by Rivière in full mottled calf, uncut, t.e.g., with the original cloth covers bound in at end. Edinburgh,* 1856. £1 1s

[790] SMITH (Albert). The Struggles and Adventures of Christopher Tadpole, at Home and Abroad. *Portrait and* 32 *plates by John Leech.*

First Edition. 8vo. *Original cloth, uncut. London, Bentley,* 1848. £3 3s

PRESENTATION COPY.

[791] LE GALLIENNE (R.). PROSE FANCIES. *With a lithographed portrait of the Author by R. Wilson Steer.*

FIRST EDITION. Post 8vo. *Original cloth, uncut. London,* 1894. 15s

Presentation Copy, with inscription on fly-leaf:—
"To Mrs. Hinkson, with kindest regards from Richard Le Gallienne. 22 June, '94."

PRESENTATION COPY.

[792] ——— THE RELIGION OF A LITERARY MAN.

FIRST EDITION. Post 8vo. *Original cloth, uncut. London,* 1893. £1 10s

Presentation Copy from the Author, with inscription on fly-leaf:—
"To Mrs. Hinkson, with kindest regards from Richard Le Gallienne. 10 Dec., '93."

[793] ——— ROBERT LOUIS STEVENSON. An Elegy and other Poems mainly personal.

FIRST EDITION. Post 8vo. *Original cloth, uncut. London,* 1895. 10s 6d

CHARLES LEVER.

[794] A FINE COLLECTION OF FIRST EDITIONS OF HIS ESTEEMED WRITINGS. *Bound from the Original Parts, or from the Original Cloth.*

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[795] BARRINGTON. *Engraved title, frontispiece and 24 plates by "Phiz."*

FIRST EDITION. 8vo. Complete in the 13 (in 12) original parts. *With the wrappers, uncut. London,* 1863. £7 15s

LEVER (Charles)—*continued.*

[796] CHARLES O'MALLEY THE IRISH DRAGOON. *With engraved titles, frontispieces, and 40 plates by "Phiz."*

FIRST EDITION. 2 vols., 8vo. Complete in the 22 (in 21) original parts, *with the wrappers, uncut. Dublin,* 1841. £15 15s

[797] CON CREGAN, THE IRISH GIL BLAS. *With engraved titles, frontispieces, and 25 full-page plates by "Phiz."*

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[798] THE DALTONS, or Three Roads in Life. *Frontispiece, engraved title, and 46 plates by "Phiz."*

FIRST EDITION. 2 vols., 8vo. Complete in the original 24 (in 23 parts), *with the wrappers, uncut. London,* 1850-52. £7 15s

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[802] THE DODD FAMILY ABROAD. *With frontispiece, vignette title and 38 full-page plates by "Phiz."*

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[803] LUTTRELL OF ARRAN. *With frontispiece, and 30 full-page plates by "Phiz."*

FIRST EDITION. 8vo. Complete in the 16 (in 15) original parts, *with the original wrappers, uncut. London,* 1865. Scarce. £10 10s

[804] LUTTRELL OF ARRAN. *Frontispiece and 30 plates by "Phiz."*

FIRST EDITION. 8vo. *Original cloth, uncut. London,* 1865. £1 10s

[805] THE MARTIN'S OF CRO' MARTIN. *With frontispiece, vignette title and 38 plates by "Phiz."*

FIRST EDITION. 8vo. *Full calf gilt, uncut, t.e.g., with the original wrappers bound in, by Rivière. London,* 1854. £3 3s

[806] THE O'DONOGHUE; a Tale of Ireland, Fifty Years Ago. *With 26 plates by "Phiz."*

FIRST EDITION. 8vo. Complete in the 13 (in 12) original parts, *with the wrappers, uncut. Dublin,* 1845. £7 15s

LEVER (Charles)—*continued.*

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FIRST EDITION. 8vo. *Bound from the original parts, with the pictorial wrappers and advertisements, in full calf gilt, uncut, t.e.g., by Rivière.*
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SCOTT (Sir Walter): AUTOGRAPH LETTER SIGNED—*continued.*

siderately he would drink the porter while the punch was making. I should be quite delighted to have the advantage of being registered by your hand in the frontispiece of this same work and eagerly embrace the offer you are so kind as to make me from Sir William Knighton's sketch. I have written to him mentioning your kind intentions in my favour. As to the painting from the antiquary, I anticipate that from your pencil with all your knowledge of character and costume it must be a master piece. But above all take your own time and do not let Cadell's hurry give you any uneasiness. It is exactly on a footing with a scene I have often seen in my younger days of a rowdy beggar who being in the act of being carried in a hand barrow from one farmstead to another, used to call for the Bearers . . . with as much consequence and impatience as a King's messenger ordering out his post horses at an inn." Etc.

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"Did you see a silly tale, John Nicholson's Predicament, or some such name, in which I

(Continued over)

STEVENSON (Robert Louis): AUTOGRAPH LETTER SIGNED TO HIS FRIEND BAILDON—*cont.*

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Doctor Birch and His Young Friends. By Mr. M. A. Titmarsh. Vignette on title-page, uncoloured, and 16 coloured plates by the Author. (Bound in are the original pink pictorial boards). London, Chapman and Hall, 1849.

The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. With 15 full-page coloured plates by Thackeray. (Bound in are the original pink pictorial boards). London, Smith, Elder & Co., 1850.

Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh. With eight coloured plates, uncoloured illustrated title-page, and two woodcuts in the text by Richard

THACKERAY (William Makepeace)—*continued.*

Doyle. (Bound in are the original pink pictorial boards). London, Chapman and Hall, 1850.

The Rose and the Ring; or, The History of Prince Giglio and Prince Bulbo. By Mr. M. A. Titmarsh. With eight plates and 48 woodcuts by Thackeray. (Bound in are the original pink pictorial boards). London, Smith, Elder & Co., 1855.

The illustrations in this the last of the Christmas Books are always found uncoloured. (This volume has plain edges.

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[1183] THE COMIC ALMANACK FOR 1839. *With plates and illustrations by George Cruikshank.*

12mo. *Original wrappers. London* (1838). £21

Contains Thackeray's "Stubbs Calendar: or, The Fatal Boots."

The A.L.S. of Thackeray is as follows:—"Dear Cruikshank. Please to send me back my MS. as soon as possible, Yrs. W. M. Thackeray," and the Cruikshank A.L.S.: "Dear Thackeray. . . . Do not expect me to dinner, but you may I think expect me to tea, &c. Yours truly, Geo. Cruikshank."

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An Extremely Interesting Copy, having inserted a full length Portrait of Thackeray, with his Autograph:—

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Together with a holograph line from the "Adventures of Philip."

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Royal 8vo. *Original cloth gilt, clean and sound, but upper cover a little faded.*

No place, printer, or date, but circa 1840. £125

A Thackeray item of the greatest rarity. Only about four copies are known. The one in the Kern sale brought $800, that in the Drexel sale $1,025, and Mr. McCutcheon's copy $1,100.

The lines describing the humorous illustrations were composed and recited by Thackeray at a Bohemian party in Rome. Samuel Bevan, who was present at the party, describes the incident and printed the Poem in his "Sand and Canvas," published in 1849.

"That these lines are Thackeray's no one can doubt, and the Ballad is included in Lady Ritchie's last edition. Furthermore Thackeray was so extremely proud of his artistic abilities, that he would never in his earlier years have permitted another artist to have illustrated his own ballad."

[1190] THE IRISH SKETCH-BOOK. By Mr. M. A. Titmarsh. *With numerous engravings on wood, drawn by the Author.*

FIRST EDITION. 2 vols., post 8vo. *Original cloth. London,* 1843. £18 18s

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[1191] THE KICKLEBURYS ON THE RHINE: Preface to the Second Edition, being an Essay on Thunder and Small Beer.

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This was probably sent by Thackeray to Dr. Merriman, (who was his neighbour, when living at 13, Young Street, and attended him during his illness in 1849, and became his friend), to be put with his copy of the FIRST EDITION, WHICH IS INCLUDED WITH ABOVE. An uncoloured issue in the original boards, with "John J. Merriman, Kensington," on half-title.

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[1203] REBECCA AND ROWENA, a Romance upon Romance. *With coloured plates by Richard Doyle.*
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London, Hugh Cunningham, 1841. £70

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Post 8vo. *Original wrappers.* 1829. £8 10s

The above contains the article that is most essential to Thackeray Collectors, viz., "Timbuctoo," 2½ pp.: a Parody on Tennyson's Poem of that name.

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23 pp., 8vo. *Sewn as issued (enclosed in half morocco case).*
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[1214] THACKERAY THE HUMOURIST AND THE MAN OF LETTERS. The Story of His Life, including a Selection from his Characteristic Speeches, now for the first time gathered together. By Theodore Taylor.

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FIRST EDITION. Small 4to. *Original wrappers.*
London, Privately Printed, 1916. £2 2s

One of 25 copies issued for private circulation.

"VANITY FAIR."

[1217] AUTOGRAPH LETTER SIGNED TO MR. J. L. ADOLPHUS.

2½ pp., 8vo. *Young Street, Kensington. 11th May* (1848). £150

At one of the Dinners which Thackeray attended in 1848 (probably a dinner at the Inns of Court), where speeches were made on Literature versus Politics, Mr. Adolphus introduced Thackeray as the next speaker and named him in very laudatory terms as one of the most distinguished ornaments in literature.

Thackeray's speech was partly printed in Taylor's "Thackeray, the Humourist and Man of Letters," but only fragmentary. He evidently was very surprised at the laudatory way in which Adolphus introduced him, and in his speech used the word "outrageous."

Thackeray, going home and thinking over what he had said, was very annoyed with himself

(Continued over)

THACKERAY (William Makepeace): A.L.S. TO MR. J. L. ADOLPHUS—*continued.*

for having used the expression, and the first portion of this letter to Adolphus is apologising for using it,—he then refers to "Vanity Fair" and his own illustrations for it, and the poor result of its sale, by which the publishers had lost some hundreds of pounds.

"I feel very much annoyed and repentant this morning, when I think of that mad performance of last night, and the words that I used in reply to yours. 'Outrageous' is a deuced hard epithet to apply to a gentleman's language, and I quite blush now when I think of it.

"I was frightened out of all propriety by the compliments wh. you paid me: and am so unused to speaking that I lose myself entirely, plunge about wildly catching at words, and trying to keep above water. I suppose this nervousness would go off with practice; but in the meanwhile I beseech you to believe that I am not a reasonable being while under the panic of speaking, and that I never would have used such a phrase, and had I been in my senses.

"I wonder whether what you said about Vanity Fair is correct (regarding the drawings I know you are wrong, for they are tenth or twentieth rate performances having a meaning perhaps but a ludicrous business of execution) but about the writing? The publishers are at the minute several hundred pounds out of pocket by me, that I know for certain,—and I try to keep down my elation wh. my friends' praises may cause to me, by keeping this fact steadily before my eyes.

"Excuse me for boring you with a long note: but I write to ask pardon for what (as I see them with a slight headache this morning) appear to have been very absurd and ungrateful words."

[1218] AUTOGRAPH LETTER SIGNED TO A LADY.

1½ pp., 8vo. *Kensington,* N.D. £14 14s

Apologising to his correspondent for not having replied to her invitation and thanking her for coming to his lectures.

"On Thursday as I was agonizing over my last lecture (I may tell you now that it was only done at 2½ o'cl^k^) my servant said a gentleman was without, who brought me your invitation for Monday . . I want to thank you too about another affair, and for your kindness in coming to my lectures, and to tell Mr. Locke that I think it is a very great compliment to me to see such a man at my little entertainment." Etc.

[1219] "SORROWS OF WERTHER." Autograph Manuscript. Consisting of 4 verses of four lines each. *With very fine pen and ink sketch.*

1 page, 8vo. £75

The poem commences:—

"'Werther had a love for Charlotte
Such as words could never utter.
Would you know how first he met her?
She was cutting bread and butter.
"Charlotte was a married woman,
And an honest man was Werther;
And for all the wealth of ladies
Would do nothing for to hurt her." Etc.

[1220] THOMPSON (Francis). POEMS. *Frontispiece.*

SPECIAL ISSUE OF THE FIRST EDITION ON JAPANESE VELLUM. Small 4to. *Original vellum, uncut. London,* 1893. £15 15s

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Whitman describes his arrival at Esopus-on-Hudson.

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This Oxford College Magazine was founded and first issued by Sandys Wason of Christchurch, who, with Lord Alfred Douglas, were joint editors.
Oscar Wilde made three contributions, namely:—

The New Remorse.
The House of Judgment.
The Disciple.

Mason, in his Bibliography, gives facsimiles of the wrappers, etc.

[1321] WAIFS AND STRAYS. A Terminal Magazine of Oxford Poetry. Nos. 1 and 2.
F'cap 8vo. *In the original parts. Oxford,* 1879. £1 10s

No. 1 of this short-lived Magazine contains a Poem by Oscar Wilde, entitled "Easter Day," which is one of his first writings to appear in print.

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WILDE (Oscar)—*continued.*

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Mirror my loftiest passions like the sea
And give my rage a brother." Etc.

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This work was first separately published in 1822, but in this edition the text was enlarged and revised, including 27 lines from the then unpublished "Recluse."

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". . . I send you a little piece written two or three weeks ago, but not published as you will see. I hope you may not think it unworthy of the subject. I was impelled to write it, by the miserable shipwrecks which the storms of the late winter have caused, and thought it well to present a contrast to the cruelty with which the sufferers were treated upon the French Coast." . . . Etc.

This Privately Printed Edition of "Grace Darling" ranks amongst the leading Wordsworth rarities. Mr. Wise, in his Bibliography, states that—"It is doubtful whether as many as half a dozen examples could be identified to-day."

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8 pp., 4to. *In the original printed wrappers.* 1847. £27 10s

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Wm. Wordsworth. Rydal Mount, May 11th, 1827."

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"Pray be so kind as to thank Mr. De Vere for the pains he took in pointing out pieces from my poems which he thought most adapted for selection in a volume of extracts from my works to be circulated at a low price." Etc.

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The first edition was published anonymously.

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